



New York City Public Performance Venues

Albee Square Plaza (Downtown Brooklyn)

downtownbrooklyn.com/places/parks-attractions/albee-square

Contact: Stephanie Dolan, sdolan@downtownbrooklyn.com, 718-403-1635

- Performance space is outdoors, highly visible to the public
- Vocal, orchestral, and band ensembles welcome
- Electricity provided if needed, but presenting organization must supply any staging, props, or sound equipment
- Presenting organization must apply a minimum of 30 days in advance of desired date of performance
- Presenting organization must have a demonstrated history of performing in public venues

BB King Blues Club

bbkingbluesclub.com

Contact: April Dawn Van Wagner, april@bbkingblues.com, 212-997-4511 ext. 60

- 30 minute performance on Lucille's stage immediately followed by lunch or dinner
- Available Monday-Friday
- Minimum of 20 guests
- Stage can accommodate up to 20 piece performance; larger groups may have option to rotate on and off stage

Bronx Little Italy

BronxLittleItaly.com

Contact: Alyssa Tucker, info@bronxlittleitaly.com, 718-294-8259

- Performance space is outdoors, highly visible to the public
- Electricity, staging, props, and/or sound equipment is negotiable
- Presenting organization must provide example of performance
- A provided contract must be signed 60 days prior to performance

Brooklyn Historical Society (Brooklyn Heights)

brooklynhistory.org

Contact: Katelyn Williams, kwilliams@brooklynhistory.org, 347-381-3718

- Performance space is an outdoor patio area (dimensions: 11'x 49')
- Area is highly visible, one block away from a main thoroughfare, receives a substantial amount of foot traffic
- Vocal, orchestral, and band ensembles welcome
- Electricity not available, and presenting organization must supply any staging, props, or sound equipment
- Presenting organization must reserve the space at least 30 days in advance
- Rental fee of \$200 applies

Cathedral of St. John the Divine

stjohndivine.org

Contact: education@stjohndivine.org, 212-932-7347

- Choir groups only
- Performances are held in the center of the Cathedral, highly visible to the visiting public.
- Choirs may schedule performances Mondays through Saturdays by appointment only.
- Choir sings cannot be scheduled more than six months in advance.
- A cappella sings cost \$300.00 per half hour.
- A Yamaha Concert Grand CF III piano is available for an additional fee of \$50.00

Circle Line Sightseeing at 42nd Street

circleline42.com

Contact: Wendy Ziesel wziesel@nycl.com, 212-630-8885

- Performance space is outdoors on the pier, highly visible to the public
- Vocal, orchestral and band ensembles
- 100 person maximum
- Performance must be same day as cruise. There is no additional charge for participation, but performers need to take a cruise.
- Chairs (up to 50) and electricity provided if needed

Empire State Building

esbnyc.com

Contact: sales@esbnyc.com or 212-736-3100

- Choir groups only
- Indoor performance space located on the 80th floor
- Risers, Electric Piano, Music Stand provided by the building
- Fall program October - December, Spring program March - June
- Performance material subject to approval
- Contact Group Sales for program details.

Intrepid Sea, Air & Space Museum

intrepidmuseum.org

Contact: Onika Selby, oselby@intrepidmuseum.org, 646-381-5015

- Performance space is outdoors
- Performance content is subject to approval

Lincoln Center for the Performing Arts

lincolncenter.org

Young Music Maker Program

Contact: youngmusicmakers@lincolncenter.org

<http://about.lincolncenter.org/education-community/young-music-makers-series>

- Vocal, orchestral and band ensembles, Elementary–High School aged. School or community group affiliated
- There is no charge for participation
- Performances by the school groups are free to the public and are usually around lunchtime, when the plazas are crowded with visitors and neighborhood workers

- Lincoln Center provides the venue, chairs, and electricity if needed
- Schools bring their own instruments, and sound equipment
- Limit of three schools per tour company each season

Luna Park at Coney Island

lunaparknyc.com

Contact: Jeff Klein, jklein@caiparks.com, 718-373-5862 x111

- Performance space is outdoors

The New York Botanical Garden

nybg.org

Contact: Benjamin Lipnick, blipnick@nybg.org, 718-817-8791

- Performance areas available year-round—indoors and out—in highly trafficked visitation areas
- Performances can be listed on the Garden’s public programming schedule to drive attendance
- Proposals from bands, orchestras, and choirs are accepted
- Groups of all sizes can be accommodated
- Presenting organization may be asked to submit a set list, performance history, and recording demo
- NYBG attracts nearly one million visitors annually
- Performing groups must schedule at least 2-4 months in advance to ensure availability
- Please call to inquire about pricing, availability, and performance equipment

New York City Parks

nycgovparks.org

See website for complete listing of City Parks throughout all five boroughs.

- By permit only -- <https://nyceventpermits.nyc.gov/Parks/>
- Special events permits cost \$25 to process
- NYC Parks requires 21-30 days to process a permit request.
- If you want to have amplified sound, you'll need a permit from the local police precinct. When you receive a Parks permit, including permission from Parks to use amplified sound, use [NYPD’s Sound Permit Application](#) [PDF].

THE RIDE (“Flash Mob” Vocal or Dance Performance Opportunity in Times Square)

theridenyc.com

Contact: Renee Wilson 212-244-2551 x168 rwilson@experiencetheride.com

- Join THE RIDE’s Drama Desk nominated cast as a featured act for one of our shows!
- Groups experience THE RIDE and are then escorted to Times Square to perform a 2-minute “Flash Mob” performance for the following Ride not to mention dozens of unsuspecting locals and tourists in the streets Duffy Square.
- Music is submitted in advance, loaded onto our state-of-the-art vehicles and played on board and projected into the street. Solo mics provided to vocal or theatric groups.
- \$300 performance fee covers music upload, mic rental and sound permit. Ride/Tour admission tickets extra.

Snug Harbor Cultural Center & Botanical Garden

www.snug-harbor.org

Contact: Nick Van Eyck, nvaneyck@snug-harbor.org, 718-425-3516

- Snug Harbor Cultural Center & Botanical Garden is an 83-acre historic campus on Staten Island's North Shore
- The campus features numerous highly visible locations as it is home to several active organizations and receives visitors on a daily basis. Rental locations are available throughout the campus including interior and exterior locations. Exterior locations range from lush gardens, meadows, and lawns, which include a gazebo, fountains, sculptures, and an outdoor stage, to the steps of historic Greek Revival buildings. Interior locations include a music hall and various performing arts spaces and visual arts galleries
- All rentals must be contracted and require general liability insurance. Rental fees do apply and may vary

St. Patrick's Cathedral

Stpatrickscathedral.org

Contact: Daniel Brondel, DanielBrondel@SaintPatricksCathedral.org, 212-753-2261 ext786

- Choral groups only
- Applications for a concert performance are processed on a first-completed, first-considered basis
- Choral concerts take place on weekdays from 4:00pm to 5:00pm
- No keyboards, bands, drums or orchestras are permitted
- The organ is the only instrument allowed to accompany
- The concert program must be appropriate for a sacred space and for the liturgical season

Woodbury Common Premium Outlets (located just North of NYC)

Premiumoutlets.com/woodburycommon

Contact: Christine Greak, cgreak@simon.com

- Primarily outdoor space with potential to use a covered Gazebo. Indoor Food Court might be available weekdays during Jan-April and Nov-Dec time frames
- Reservations must be made at least two weeks in advance
- Will need "hold harmless" signed by group leader upon arrival
- Woodbury Common will provide each member of the group with \$10 VIP Coupon Books for shopping and meal vouchers for drivers and escorts